

A Batignolles

Trombone (♩ + ♭) & Piano

Colette Mourey

EMR 14022

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à François et à Marc

A Batignolles

Roses d'étang
Rosées du temps
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O genévriers
Vous attendez
Fleurs écloses
Les jeunes années
Leurs causes folles
A Batignolles...

Colette Mourey


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TEMPO DI VALSE
100 à la noire

A

THEMA

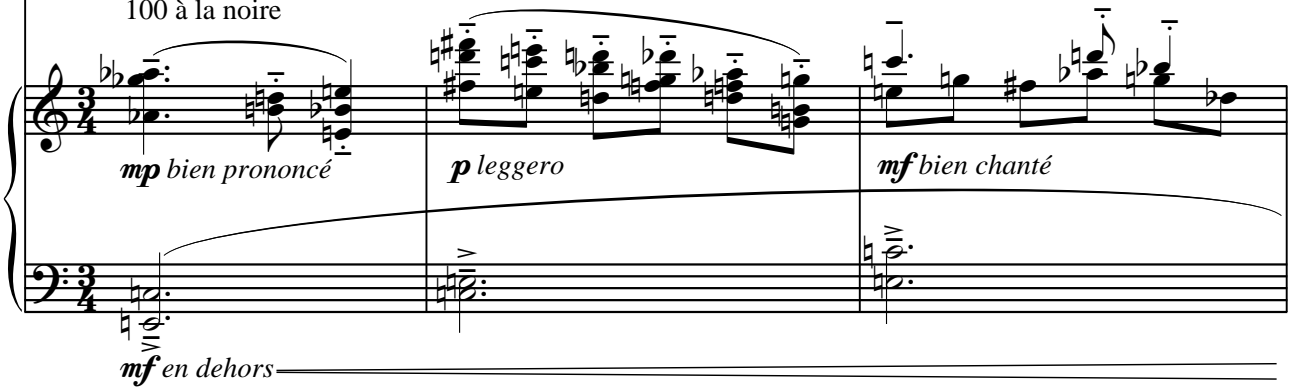
Trombone



mf f

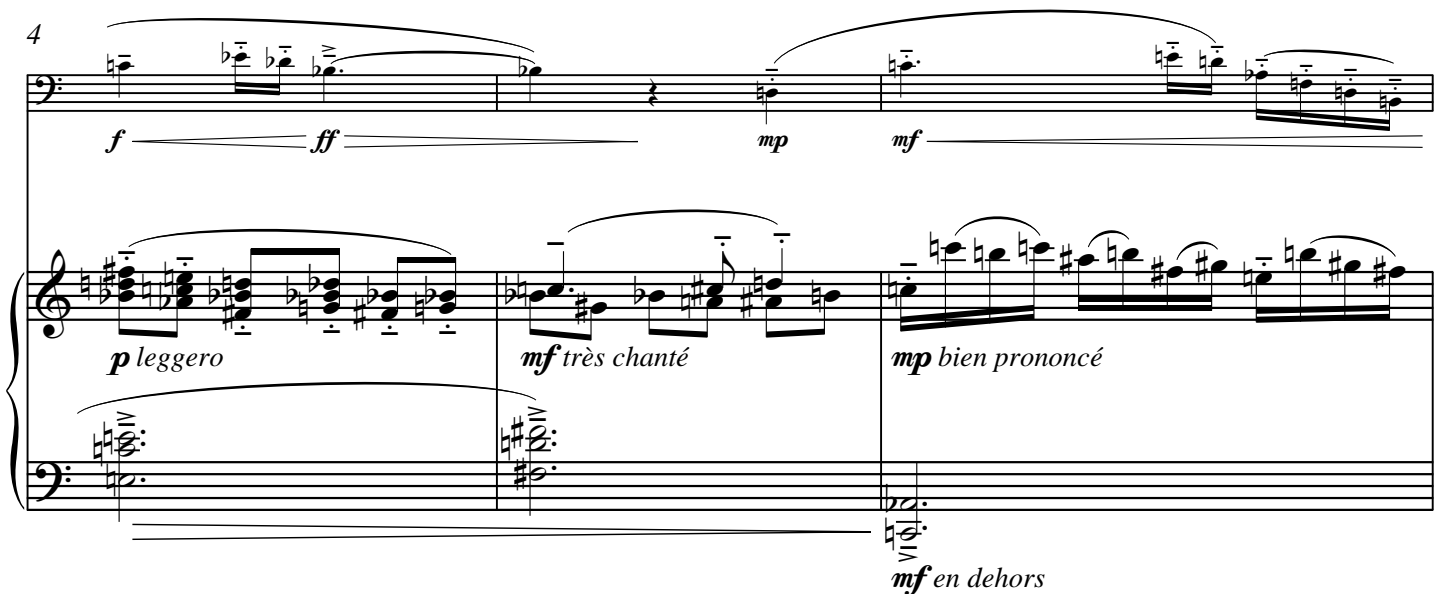
TEMPO DI VALSE
100 à la noire

Piano



mp bien prononcé *p leggero* *mf bien chanté*
mf en dehors

4



f *ff* *mp* *mf*
p leggero *mf très chanté* *mp bien prononcé*
mf en dehors

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Musical score for measures 4-7. The score is in bass clef with a key signature of two flats. It features a piano accompaniment in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *f*. The left hand has a dynamic marking of *f en dehors*. The music consists of a series of chords and melodic lines.

9 **B**

Musical score for measures 9-10. The score is in bass clef with a key signature of two flats. It features a piano accompaniment in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mf en dehors* and is labeled "THEMA". The left hand has a dynamic marking of *mp leggero*. The music consists of a series of chords and melodic lines.

Musical score for measures 11-12. The score is in bass clef with a key signature of two flats. It features a piano accompaniment in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mf en dehors* and is labeled "THEMA". The left hand has a dynamic marking of *mp leggero*. The music consists of a series of chords and melodic lines.

13

Musical score for measures 13-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 14 begins with a treble clef containing a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). A dynamic marking of *f* (forte) is placed between the staves. The treble clef continues with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). A triplet of eighth notes (B-flat, E-flat, A-flat) is marked with a '3' in the treble clef.

15

Musical score for measures 15-16. The piece is in 3/4 time with a key signature of two flats. Measure 15 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 16 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat).

C

17

Musical score for measures 17-18. The piece is in 3/4 time with a key signature of two flats. Measure 17 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). A dynamic marking of *mf* (mezzo-forte) is placed below the bass clef. Measure 18 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). A dynamic marking of *mp* (mezzo-piano) is placed below the treble clef.

19

Musical score for measures 19-20. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff contains a melodic line with a slur and a dynamic marking *p bien articulé*. The middle grand staff features a complex rhythmic pattern with many beamed notes. The bottom bass staff has a melodic line with a slur and a dynamic marking *v*. The key signature has one flat, and the time signature is 3/4.

21

Musical score for measures 21-22. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top bass staff has a melodic line with a slur. The middle grand staff continues the complex rhythmic pattern. The bottom bass staff has a melodic line with a slur and a dynamic marking *v*. The key signature has one flat, and the time signature is 3/4.

22

Musical score for measures 23-24. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top bass staff has a melodic line with a slur. The middle grand staff continues the complex rhythmic pattern. The bottom bass staff has a melodic line with a slur and a dynamic marking *v*. The key signature has one flat, and the time signature is 3/4.

23

Musical score for measures 23-24. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a grand staff (bass and treble) at the bottom. Measure 23 features a long, sweeping slur across all staves. The bass staff contains a few notes, while the treble and grand staff staves are filled with complex chordal textures and arpeggiated patterns. Measure 24 continues this texture with similar chordal and arpeggiated figures.

24

Musical score for measures 24-25. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a grand staff (bass and treble) at the bottom. Measure 24 continues the complex chordal and arpeggiated textures from the previous system. Measure 25 shows a transition in the bass staff, with more distinct notes and rests, while the treble and grand staff staves maintain their intricate textures.

25

Musical score for measures 25-26. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a grand staff (bass and treble) at the bottom. Measure 25 features a long, sweeping slur across all staves. The bass staff contains a few notes, while the treble and grand staff staves are filled with complex chordal textures and arpeggiated patterns. Measure 26 continues this texture with similar chordal and arpeggiated figures.

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EMR 2356	NAULAIS, Jérôme	Vlady
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